

Cello

Prelude Sinfonia

Prepare ALL of the following:

Contredanse

- Measures 9-24

Big Sky Country

- Measures 19-46

CELLO

Allegro con brio

CONTREDANSE

LARRY CLARK

1 2 3 4 5

mf

6 7 8 9 10 11

f marc.

12 13 14 15 16 17 Soli 18

19 20 21(Soli cont.) 22 23 24 25

mp

26 27 28 29 30

31 32 33 34 35

mf

36 37 38 39 40 41 4 45 Soli

f

46 47 48 49 pizz. 50 51 52

f

53 54 55 56 57 arco 58 59

ff

60 61 62 63 64 65 66

ff

67 68 69 70 71 72

p

73 74 75 76 77 78 79 *ff marc.*

80 81 82 83 84 85 86

f cresc.

ff

Big Sky Country

CELLO

By Susan H. Day

With energy

div. 
mf

V



Musical notation for measures 1 through 10. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings. Measure numbers 1 through 10 are indicated below the staff.

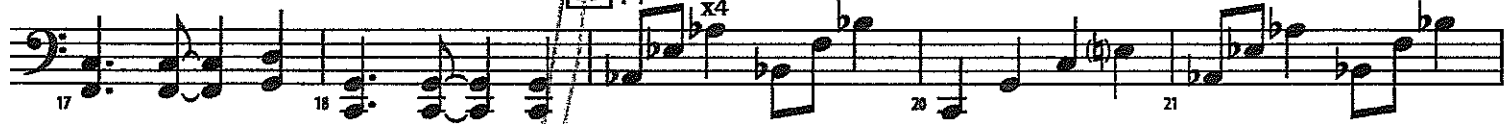
11



Musical notation for measures 11 through 16. Measure numbers 11 through 16 are indicated below the staff.

START

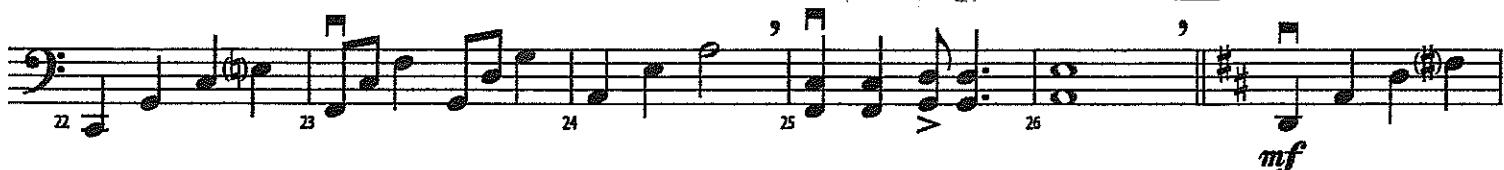
19



Musical notation for measures 17 through 21. Measure numbers 17 through 21 are indicated below the staff. There are handwritten annotations 'x1' and 'x4' above measures 19 and 20 respectively.

div. 

27

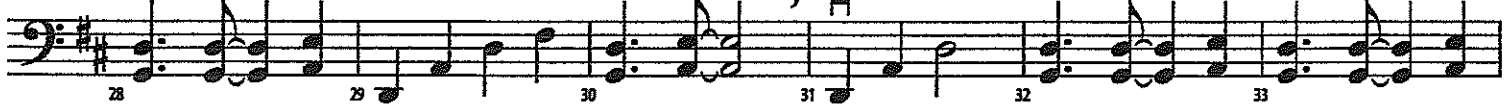


Musical notation for measures 22 through 26. Measure numbers 22 through 26 are indicated below the staff. The dynamic marking *mf* is present at the end of the section.

div.

div.

div.



Musical notation for measures 28 through 33. Measure numbers 28 through 33 are indicated below the staff.

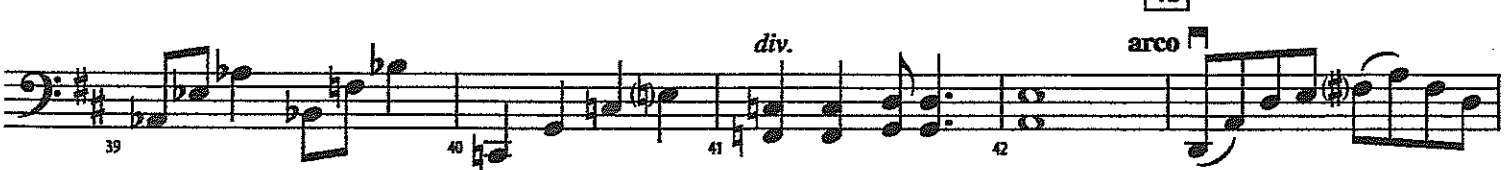
35

To Coda  pizz.



Musical notation for measures 34 through 38. Measure numbers 34 through 38 are indicated below the staff.

43



Musical notation for measures 39 through 42. Measure numbers 39 through 42 are indicated below the staff. The dynamic marking *f* is present at the end of the section.

arco 

END



Musical notation for measures 44 through 48. Measure numbers 44 through 48 are indicated below the staff.